

Schranck No. II.
3. Fach 9. Lage.

No. 1. Concerto.

Co Violino concert. Vini

Viola e Basso. 8. St.

del Sig. Cattaneo.



Musica

2468

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3



(9. B. C.)

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C. 66.

Umwenden!

Violino. Concertato. N. 8.

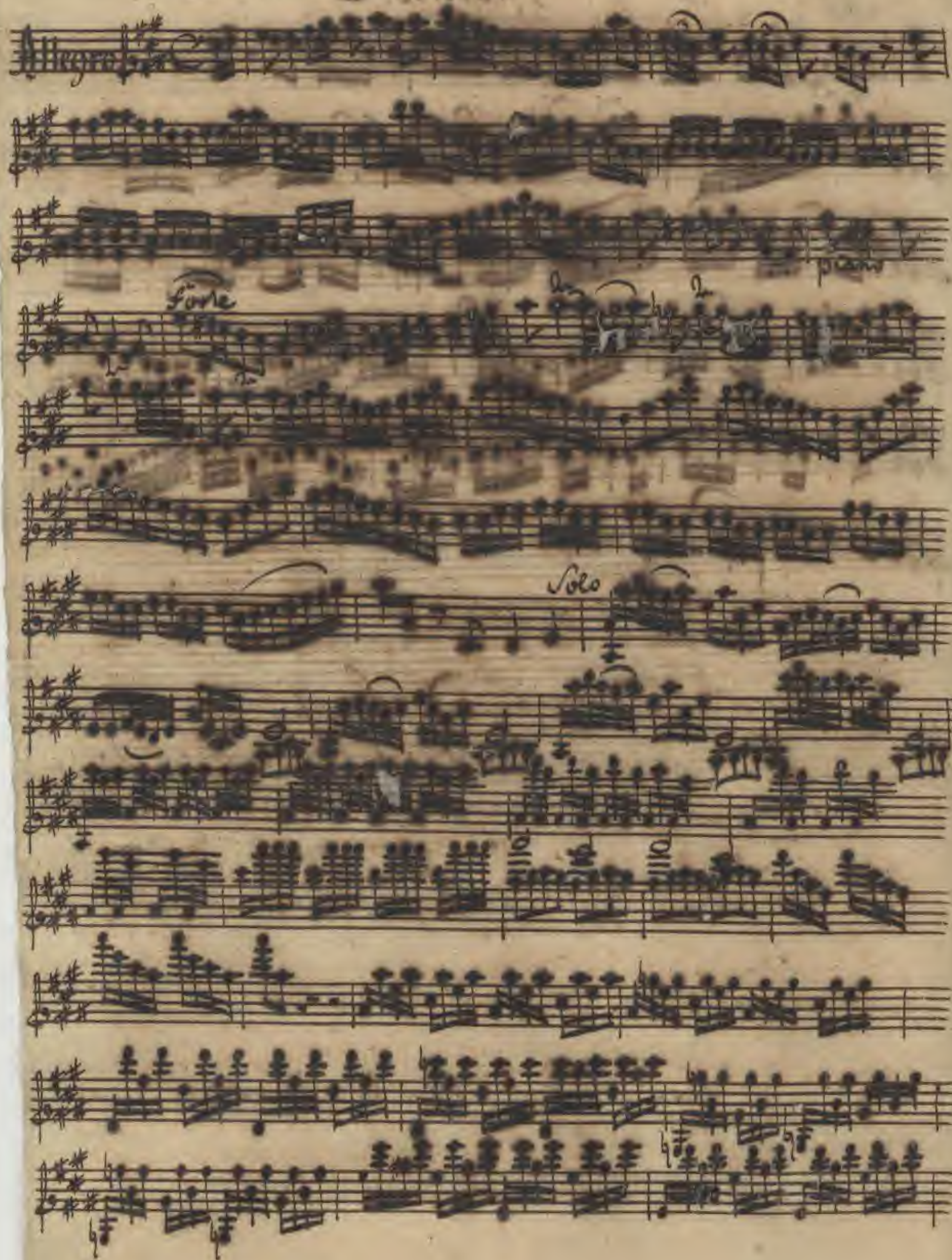


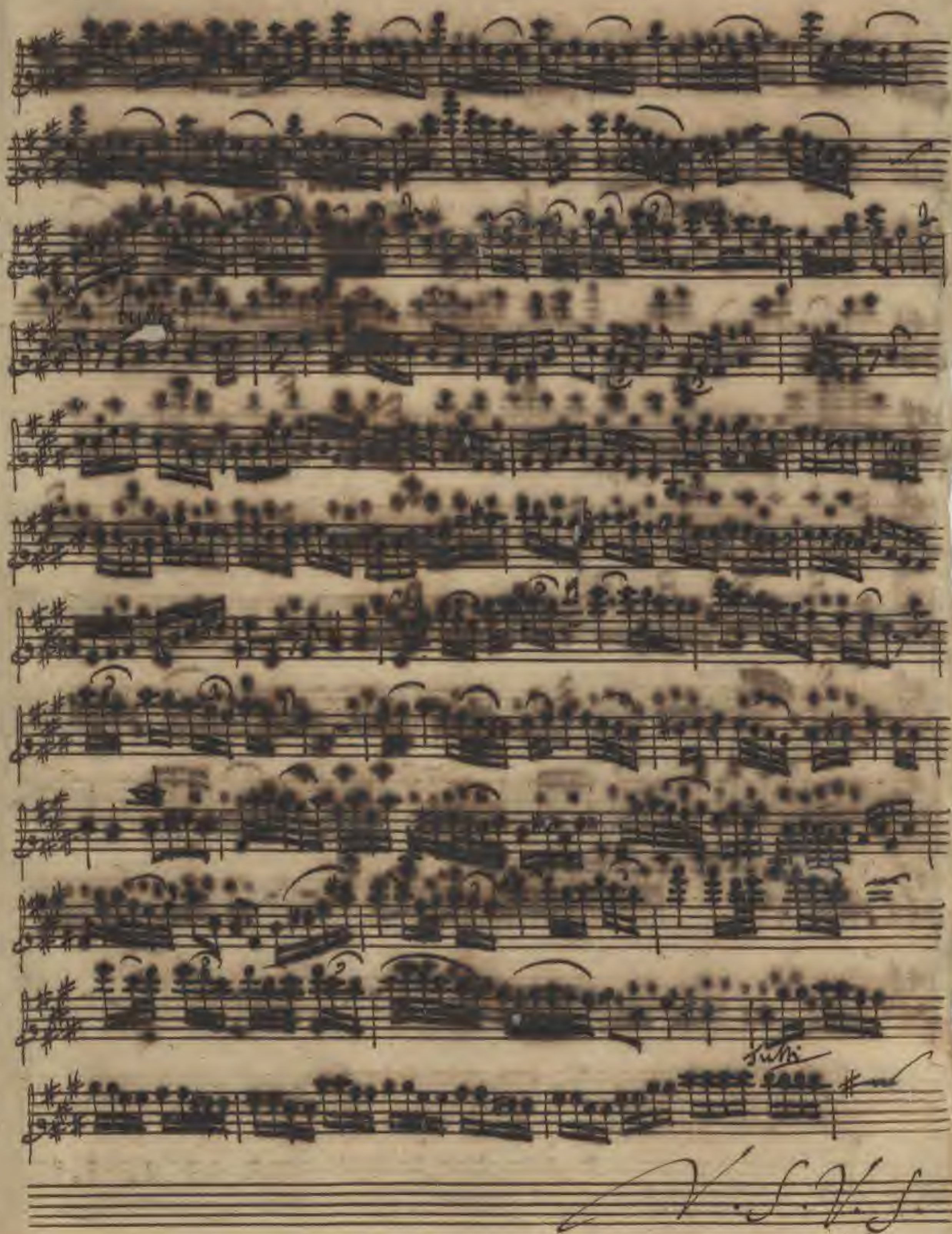
V. I. V.

by Cattaneo

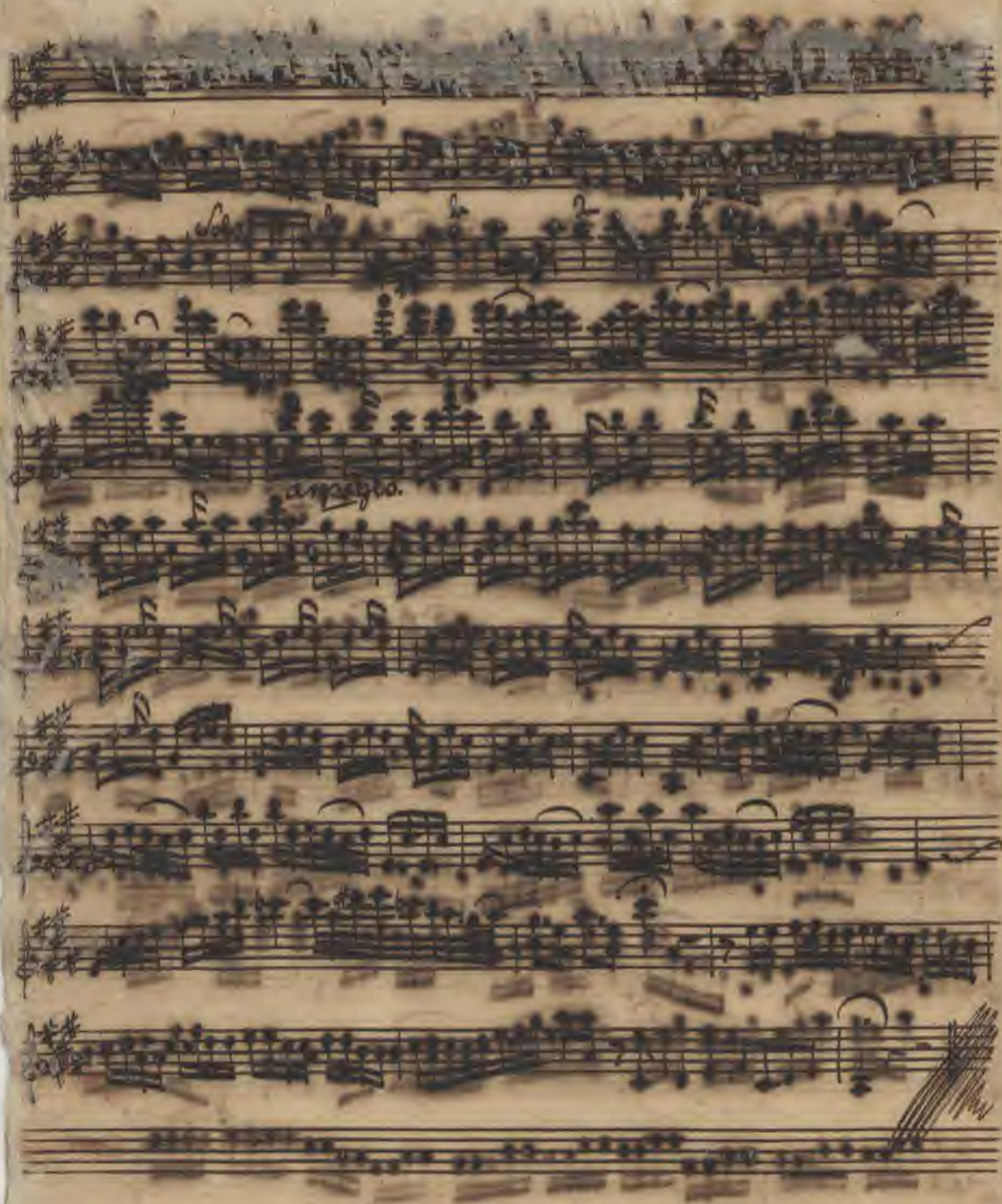
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4



Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, consisting of 15 staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and dynamic markings like "piano". The score is written in a cursive, handwritten style. The 15th staff is marked with the number "15." and the word "piano". The signature "V. J. K. Sch." is written across the bottom of the staves.

Mus. 2468-0-3

Handwritten signature/initials



6

Violino I

Violino II

Handwritten musical score for Violino I and Violino II. The score consists of 14 staves. The first staff is marked *forte*. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The eleventh staff has a double bar line. The twelfth staff has a double bar line. The thirteenth staff has a double bar line. The fourteenth staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *allegro*.

Concerto.
Adagio

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *piano piano*, *forte*, and *piano*. The score includes various musical notations including clefs, key signatures (two sharps), and time signatures. The manuscript is written on aged, slightly stained paper.

Handwritten signature or initials, possibly "ASVS", written across the bottom staves.

Mus. 2468-0-3



forte

11.

piano

piano

adagio *allegro*

The image shows a page of handwritten musical notation on aged, slightly stained paper. There are ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. Below the first staff, the word "forte" is written in cursive. The fourth staff has a "11." written above it. The sixth staff has a "piano" marking. The eighth staff has a "piano" marking. The ninth staff has "adagio" and "allegro" markings. The tenth staff ends with a large, dark, diagonal scribble. The paper has some foxing and general wear.

Concerto

Viola.

Adagio

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *forte*. The score includes measures numbered 13, 14, and 15. The notation is in a historical style, likely from the 18th or 19th century.

Mus. 2468-0-3

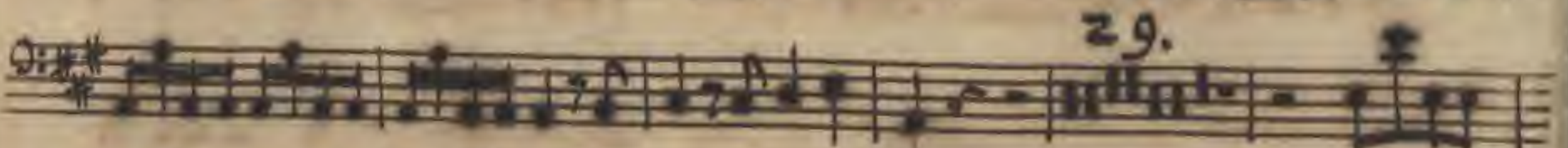
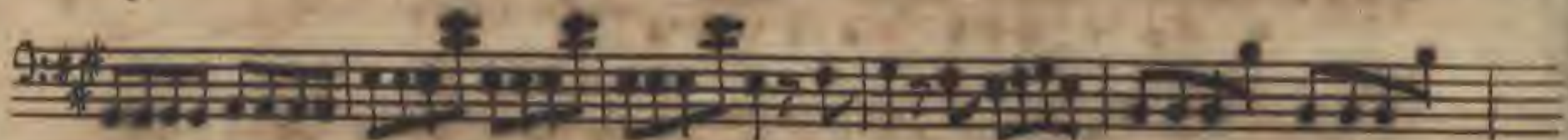
68-121





Concerto Basso Violon

14.



Mus. 2468-D-3

6. 10. 12. 1



15

Handwritten title: *Allegro*

Handwritten text: *Handwritten*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

2468
013

Concerto.

Cembalo. e Violoncelle

14.

12

Allegretto

25

五、

1874

○

○

1172

1891

10

100

Solo

tasto New

72 Lano

20

explains.

tutti

Mass. 2468-D-3

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A6

22

Concerto in G major for Violin and Piano

Handwritten musical score for Violin and Piano. The first system includes a violin staff and a piano accompaniment staff. The piano part features a 2. measure and a 4. measure, both marked *piano*. The violin part includes a 6. measure. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

Handwritten musical score for Violin and Piano. The second system includes a violin staff and a piano accompaniment staff. The piano part features a 2. measure and a 4. measure, both marked *piano*. The violin part includes a 6. measure. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

Handwritten musical score for Violin and Piano. The third system includes a violin staff and a piano accompaniment staff. The piano part features a 2. measure and a 4. measure, both marked *piano*. The violin part includes a 6. measure. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

Concerto.

Violino I.

Adagio.

Allegro assai.

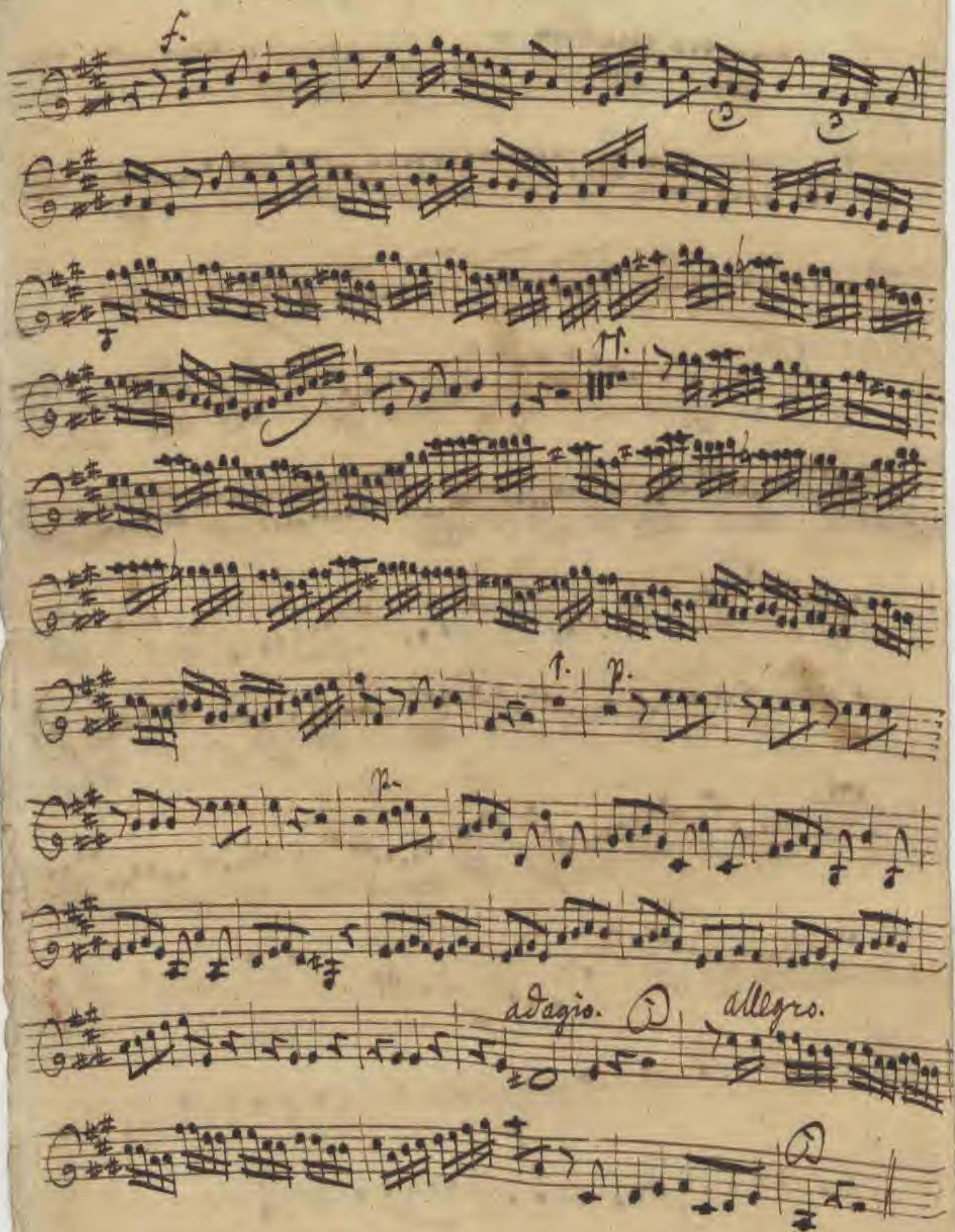
piano.

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8



Concerto.

Violino 2.

p. p.

adagio.

Allegro affai.

piano.

13. p.

2.

Vatti:

Mus 2468-0-3

6. 121



A2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. A forte dynamic marking 'f.' is present on the first staff. The second staff contains a measure with a double bar line and the number '21.' written above it. The third staff has a measure with a double bar line and the number '21.' written above it. The fourth staff has a measure with a double bar line and the number '21.' written above it. The fifth staff has a measure with a double bar line and the number '21.' written above it. The sixth staff has a measure with a double bar line and the number '21.' written above it. The seventh staff has a measure with a double bar line and the number '21.' written above it. The eighth staff has a measure with a double bar line and the number '21.' written above it. The ninth staff has a measure with a double bar line and the number '21.' written above it. The tenth staff has a measure with a double bar line and the number '21.' written above it. The score concludes with a large, stylized signature on the right side of the tenth staff.